

CV Kayle Brandon

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Statement

Kayle Brandon works in public and social contexts, producing collaborative and process-centred works which critically relate to spatial and social situations. She is interested in art's role in the exploration of daily life, individual agency, place, ecology and social politics. Brandon's projects take the form of events, publications and installations that incorporate a mix of mediums; from drawings, object assemblages, to DIY drinks. She exhibits internationally, appearing in shows at Science Gallery Dublin Ireland, The New Museum in New York and Spike Island, Bristol UK.

Education

Art and Ecology - PG cert *Dartington School of Art Devon UK*
Art in Social Context. - 2.1 upper BA Hons *UWE Bristol UK*

Selected exhibitions, events and commissions

2017

Dot in the landscape A brass rubbing sign for the community orchard - commission by Bristol City Council
Tea Towel Cube Cola recipe on tea-towel for household distribution

2016

In Two Twos What will St Pauls be like in twenty years time? A social publication, exhibition 'Jamaican Pulse', RWA
The Department of Walking Study group - University of the Arts, Bremen Germany

2015

The Department of Walking and Divination New Independent Art School Hastings UK
2060 Portrait Service Super normal Braziers park Oxfordshire UK

2014

A Shrine to Dissent Drawing Installation and events day of the dead, OXO tower London commissioned by Nomad.
Irrational Server Park An Archaeology of an Artserver PML mute, Leuphana University, Luneburg Germany

2013

The Weston Defence League Weston-Super-Mare Cartographic drawing project- Milestones Trust Bristol
Cube Cola trading post Lighthouse digital arts festival Brighton
Museum of Non-Belonging Telling the Inuit story, St Stephens church Bristol.

2012

Cube Cola Factory Hack the City science gallery Dublin
A Space in Place commissioned by Milestones Trust Bristol UK
Hexists Moving Forest and Furtherfield London UK
Irrational.org collective show Artefact festival at STUK Leuven

2011

Portrait Service Bblack Boxxx Basel Switzerland
The Suffolk Psychogeophysics Summit dream report Suffolk UK
Record of Burials Asylum studios Suffolk UK
Museum of Non-Belonging Aceartinc Winnipeg Canada

2010

Daily News Impact festival Utrecht The Netherlands
Food for free embroidery Wealth of Nations Spike island Bristol UK
Food for free brass rubbing Brandon Hill Bristol city council, Bristol UK
Drawing Exchange Graveyard tours Spike Island Arnos Vale Bristol.

2009

The Drawing Exchange festival Spike island Gallery 2 Bristol UK.
Car 9 Spike In The City with Dads Cabs Spike Island, Bristol, UK.
Cube Cola lab performance series Nova Cinema Brussels.

2008

Cube Cola Lab Field Work Free Culture Camp, Århus, Denmark
The Dogs of Christiania CRIR Christiania Copenhagen Denmark
Avon Canoe Pilot Port City Arnolfini, Bristol, UK

2007

The Imaginary Border Academy Artivistic Montreal Canada
Tour De fence Htmles 8 festival Studio XX Montreal Canada
The wonderful world of irational Museum Of Contemporary Art Novi Sadi Serbia.
Cube Cola Lab Star and Shadow cinema Polytechnic, Newcastle, UK.

2006

Irrational Action Weekend Hartware Medienkunstverein Dortmund, Germany

SOE skip S.O.E N55, Neil White 'Space Soon' Arts Catalyst Camdem Roundhouse, UK

Cutting, Climbing, Crossing Overgaden Copenhagen, Denmark

Lunch Boxes Office Hours Ngbk - Neue Gesellschaft Für Bildende Kunst E.v., Berlin, Germany

2005

Spaghetti Junction Research Station Brave new brum A2rt.org Birmingham UK

The Bumps simbiosis zone de contacto Lueca, Spain

Free Food Walk MICROCOSMOGRAPHIA South London Gallery UK

Rules of crime The New Museum New York City, USA

Nothing Can Surprise Us Bristol City wide festival funded by Arts Council England.

2004

Permeable Impermanence tension Foam Brussels, Belgium

Sub Surface The tunnelling project Bristol UK

On The Net, 6 Bienal de Video y Nuevos Medios de Santiago MAC Santiago, Chile

Collective Manouvers Sport Art festival. Funded by Arts Council England.

Teaching and Workshops

2017 – Artist Mentor – The UFO residency - Asylum Studios Suffolk

2017 – Identity Workshop – working with students from City Academy at the Arnolfini Bristol

2016 – Fine Art Professor – University of the Arts, Bremen Germany

2014 – If we don't make money what do we make? Arts practice and economy UWE Bristol UK

2013 – Cola in Schools Lighthouse Brighton

2012 - Haiti Kids Kino Project, a mobile cinema and art workshops Cube Cinema Bristol Haiti

2011 – 'Moving Forest', lecture/workshop Interactive Media Goldsmiths College

2010 _ Teaching programme 'Searcher' Academy of fine arts umeå universitet, Sweden.

2009 _ Drawing exchange Independent artist platform lecture series UWE Bristol UK

2008 _ 'Developing a question' with young people from 'Right Track' with Spike Island Bristol UK.

2005 _ The Cube Cinema and Withy wood School Creative partnerships UK

2005 _ Nanoplex Children's cinema and events Cube Cinema Bristol UK

2004 - Underground exploration, transmedien, University Of Hamburg, Hamburg, Germany

Talks and presentations

2017 – Post election breakfast – *where are you from? And other loaded questions...* A-N magazine, Bristol

2016 – On the Magic - University of the Arts, Bremen University

2014 – Cube Cola - Edinburgh Digital arts festival

2012 – On Art and Protest at 'Metal' Southend UK

2011 – Museum of non-belonging Ipswich Museum Suffolk UK

2010 – Le Grand Magasin Symposium – 'cube cola lab' Berlin Germany.

2010 - Art And Intervention, with artists Richard Layzell and Jonathan Mosley. KWMC, Bristol, UK

2009 _ Public art lectures at Arnolfini Bristol UK

2008 – Cube Cola Lab. Field Work - Free Culture Camp, Århus, Denmark

2008 _ Lecture 'The Garden City, Public Art and Artistic Strategies'. Bauhaus, Weimar, Germany

2007 – Artist talk - Arts And Ecology Residency, KHOJ International Artists' Association, Khoj, Delhi, India

2006 _ Urban Survivalism, sustainability and contemporary art , Translocal, Budapest, Hungary.

2006 _ SIPER Report On Evacuation Rehearsal, Arts Catalyst, London, UK.

2005 _ Border Ecology Presentation, life on the fringe RSA, London UK

2004 - Community Disaster Recovery, the customs house, Helix Arts, Southshields, UK

Residencies

2016 – RWA – exhibition 'Jamican Pulse' RWA Bristol

2011 _ 'Familiar Place' Asylum studios Suffolk UK

2011 _ Wsyng arts centre Cambridge

2010 _ *Research residency* Aceartinc Winnipeg Canada

2008 _ *art and ecology* RSA, Arts and ecology in partnership with KHOJ studios New Delhi India

2007 _ *the dogs of Christiania* CRIR Christiania Copenhagen, Denmark

2007 _ *Open cola lab* Isis Arts Newcastle UK

2006 _ *land* Printmaking Residency, Spike Island, Bristol.

2006 _ *Estate Shop* Dartington gallery Dartington College Gallery, Dartington Totnes UK

2004 _ *Tour de fence* Kunstlerhaus Bethanien Berlin Germany