

CV Kayle Brandon

Kayle Brandon
Email: kayle@irational.org
Web: irational.org/kayle
Tel: 07852342229

Statement

Kayle Brandon works in public and social contexts, producing collaborative and process-centred works which critically relate to environment. She is interested in art's role in the exploration of daily life, collective and individual agency, place and social politics. Brandon's projects take the form of events, publications and installations that incorporate a mix of mediums, from drawings to DIY drinks. She has exhibited internationally and locally, appearing in shows at Science Gallery Dublin Ireland, The New Museum in New York and Spike Island, Bristol UK.

Education

Art and Ecology - PG cert *Dartington School of Art*
Art in Social Context. - 2.1 upper BA Hons *UWE Bristol*

Selected exhibitions, events and commissions

2014

Irrational Server Park – *An Archaeology of an Artserver* – PML mute, Leuphana University, Luneburg Germany

2013

The Weston Defence League Weston-Super-Mare Cartographic drawing project- Milestones Trust Bristol
Cube Cola trading post Lighthouse digital arts festival Brighton
Museum of Non-Belonging Telling the Inuit story, St Stephens church Bristol.

2012

Cube Cola Factory Hack the City science gallery Dublin
A Space in Place commissioned by Milestones Trust Bristol UK
Hexists Moving Forest and Furtherfield London UK
Irrational.org collective show Artefact festival at STUK Leuven

2011

Portrait Service Bblack Boxxx Basel Switzerland
The Suffolk Psychogeophysics Summit dream report Suffolk UK
Record of Burials Asylum studios Suffolk UK
Museum of Non-Belonging Aceartinc Winnipeg Canada

2010

Daily News Impact festival Utrecht The Netherlands
Food for free embroidery Wealth of Nations Spike island Bristol UK
Food for free brass rubbing Brandon Hill Bristol city council, Bristol UK
Drawing Exchange Graveyard tours Spike Island Arnos Vale Bristol.

2009

The Drawing Exchange festival Spike island Gallery 2 Bristol UK.
Car 9 Spike In The City with Dads Cabs Spike Island, Bristol, UK.
Cube Cola lab performance series Nova Cinema Brussels.

2008

Cube Cola Lab Field Work Free Culture Camp, Århus, Denmark
The Dogs of Christiania CRIR Christiania Copenhagen Denmark
Avon Canoe Pilot Port City Arnolfini, Bristol, UK

2007

The Imaginary Border Academy Artivistic Montreal Canada
Tour De fence Htmlles 8 festival Studio XX Montreal Canada
The wonderful world of irational Museum Of Contemporary Art Novi Sad/ Serbia.
Cube Cola Lab Star and Shadow cinema Polytechnic, Newcastle, UK.
Class in cube cola Pirate University Joan de Borbo, Barcelona

2006

Irrational Action Weekend Hartware Medienkunstverein Dortmund, Germany
SOE skip S.O.E N55, Neil White 'Space Soon' Arts Catalyst Camdem Roundhouse, UK
Cutting, Climbing, Crossing Overgaden Copenhagen, Denmark
Lunch Boxes Office Hours Ngbk - Neue Gesellschaft Für Bildende Kunst E.v., Berlin, Germany

2005

Spaghetti Junction Research Station Brave new brum A2rt.org Birmingham UK
The Bumps simbiosis zone de contacto Luarda, Spain
Free Food Walk MICROCOSMOGRAPHIA South London Gallery UK
Rules of crime The New Museum New York City, USA
Nothing Can Surprise Us Bristol City wide festival funded by Arts Council England.

2004

Permeable Impermanence tension Foam Brussels, Belgium
Sub Surface The tunnelling project Bristol UK
On The Net, 6 Bienal de Video y Nuevos Medios de Santiago MAC Santiago, Chile
Collective Manouvers Sport Art festival. Funded by Arts Council England.

Lectures and presentations

2014 – Cube Cola Edinburgh Digital arts festival
2012 – On Art and Protest at 'Metal' Southend UK
2011 – Museum of non-belonging Ipswich Museum Suffolk UK
2010 – Le Grand Magasin Symposium – 'cube cola lab' Berlin Germany.
2010 - Art And Intervention, with artists Richard Layzell and Jonathan Mosley. KWMC, Bristol, UK
2009 _ Public art lectures at Arnolfini Bristol UK
2008 – Cube Cola Lab. Field Work - Free Culture Camp, Århus, Denmark
2008 _ Lecture 'The Garden City, Public Art and Artistic Strategies'. Bauhaus, Weimar, Germany
2007 – Artist talk - Arts And Ecology Residency, KHOJ International Artists' Association, Khoj, Delhi, India
2006 _ Urban Survivalism, sustainability and contemporary art , Translocal, Budapest, Hungary.
2006 _ SIPER Report On Evacuation Rehearsal, Arts Catalyst, London, UK.
2005 _ Border Ecology Presentation, life on the fringe RSA, London UK
2004 - Community Disaster Recovery, the customs house, Helix Arts, Southshields, UK

Residencies

2011 _ 'Familiar Place' Asylum studios Suffolk UK
2011 _ Wsyng arts centre Cambridge
2010 _ *Research residency* Aceartinc Winnipeg Canada
2008 _ *art and ecology* RSA, Arts and ecology in partnership with KHOJ studios New Delhi India
2007 _ *the dogs of Christiania* CRIR Christiania Copenhagen, Denmark
2007 _ *Open cola lab* Isis Arts Newcastle UK
2006 _ *land* Printmaking Residency, Spike Island, Bristol.
2006 _ *Estate Shop* Dartington gallery Dartington College Gallery, Dartington Totnes UK
2004 _ *Tour de fence* Kunstlerhaus Bethanien Berlin Germany

Teaching and Workshops

2013 – Cola in Schools Lighthouse Brighton
2012 - Haiti Kids Kino Project, a mobile cinema and art workshops Cube Cinema Bristol Haiti
2011 – 'Moving Forest', lecture/workshop Interactive Media Goldsmiths College
2010 _ Teaching programme 'Searcher' Academy of fine arts umeå universitet, Sweden.
2009 _ Drawing exchange Independent artist platform lecture series UWE Bristol UK
2008 _ 'Developing a question' with young people from 'Right Track' with Spike Island Bristol UK.
2005 _ The Cube Cinema and Withy wood School Creative partnerships UK
2005 _ Nanoplex Children's cinema and events Cube Cinema Bristol UK
2004 - Underground exploration, transmedien, University Of Hamburg, Hamburg, Germany

Bibliography

2014 Irrational.org's Traum: A Psychoarchaeological Dramaturgy PML
2010 Port City Arnolfini Bristol
2009 Drawing Everybody to Drawing' Sarah Lightman. Art Rabbit Feature
2009 Vernacular Spectacular, published by Club Shepway
2008 *Brits work to replicate Coke* The Atlanta Journal-Constitution Shelly Emling
2006 *The real thing or is it?* The Guardian James Flint
2004 *On collaboration* Interview by collabarts Dunhill & O'Brien.