

Faschismus

MARTIN

Getrenntbracht
in Ost-Berlin

1960 neues
Anwesen

barockes
Leben
Wingschmitten

sexuelle
Gewalt

Anna

1974
Jellis
Kippleid
Nietzys
Schlagzeile

Berlin
Fern
Fest
Furm

mittel
Klasse
Chokoladen
Sug
französisch
Beluick
und
emotional versta

KANADA
EUROPA
Reflektion

Türkei
1999-2002
coming out

erste
deutsche
KleinStadt
Lehre
für
Kommun

erste
Ausland
Reise
1992
West
Kommun
England
Paper
Party

TV
Krieg

Reise
Frankfurt
Widerstand

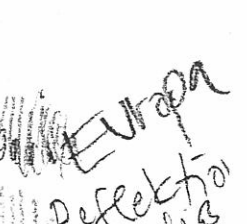
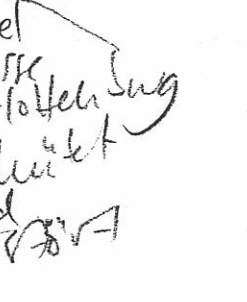
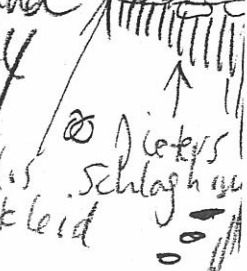
Zusatz
Date
Luka
Tetra

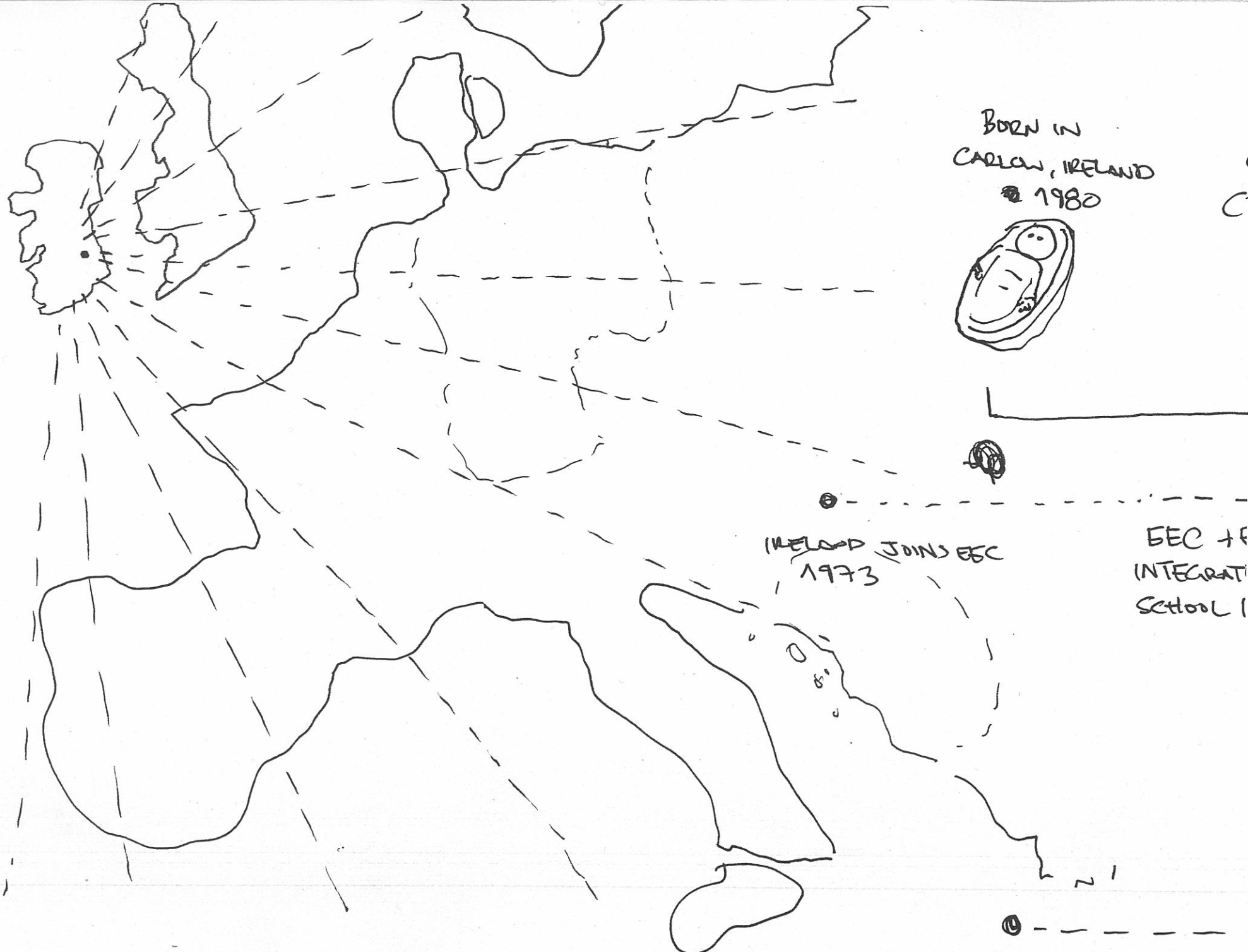
NOVI SAD
VRONIK
trip nach
Zagreb

POISSAM

KRISE
Ideen von
"2
"base"

mit nach
ragerov
Kiel
ANNA SPILLIS
VOJKOVAR
STUBLANA
BIBI
DUBO
BEOSTAD
ZENA
Zenala
Sam





BORN IN
CARLOW, IRELAND
1980

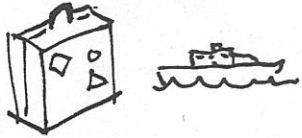


IRELAND JOINS EEC
1973

EEC + E
INTEGRATI
SCHOOL I

AGE 0

FIRST TRIP
OUT OF IRELAND
(TO ENGLAND!)
c. 1987/8



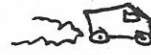
BRAUN +
LAPPLE FACTORIES

GERMAN THOUGHT
AS MAJOR FOREIGN
LANGUAGE IN SCHOOL

ARRIVE
DESSAU
SACHSEN-ANHALT
OCT 2007



MOVE TO BERLIN
APRIL 2009



EC + EUROPE
TEGRAED INTO
SCHOOL LESSONS

WATCH
MAVERFALL
ON TV
+ READ
NEWSPAPERS



FIRST TRIP
OUTSIDE IRELAND
+ UK,
TO SPAIN
(2007)

FIRST TRIP TO FORMER
"EAST/WARSAW PACT" 2008
(NOT INCL. DEB!)
POLAND - LITHUANIA - KALININGRAD

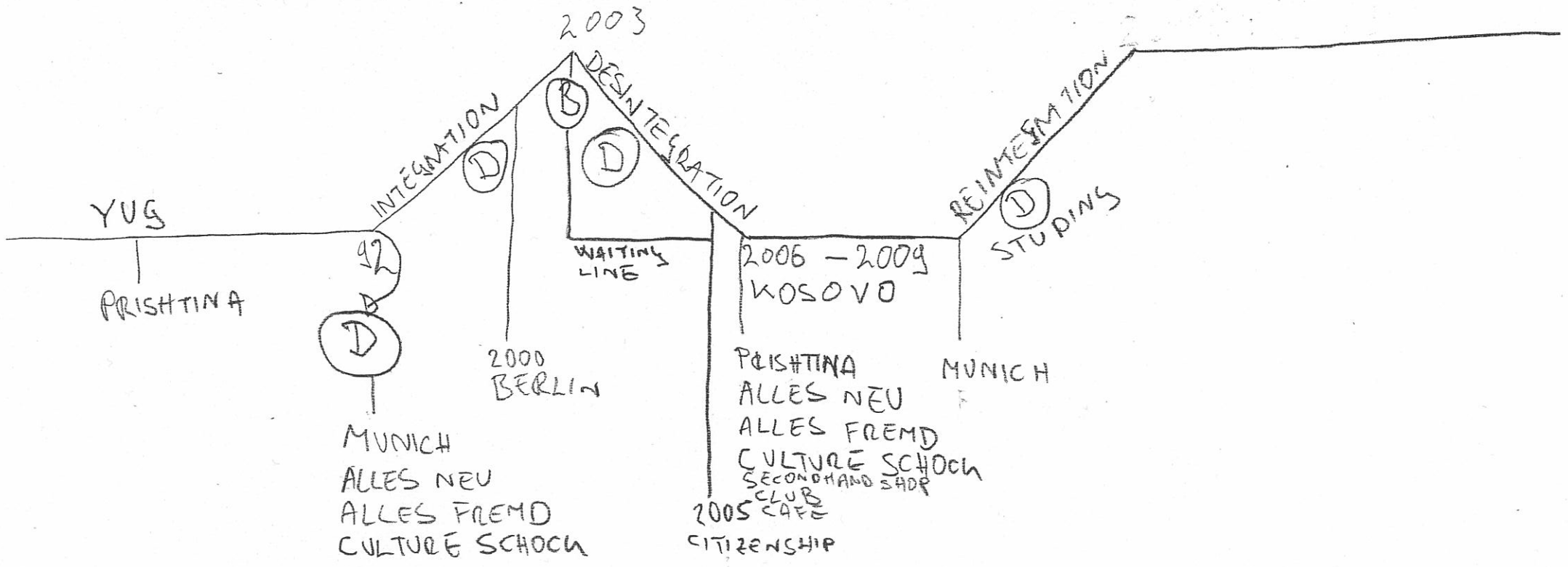
JUGOSLAVIAN
WAR/CRISES



AGE 9

AGE 11 - 14

AGE 27



YUG

PRISHTINA

INTEGRATION

92
D

MUNICH
ALLES NEU
ALLES FREMD
CULTURE SCHOCH

2000
BERLIN

2003

B

D

WAITING
LINE

DESINTEGRATION

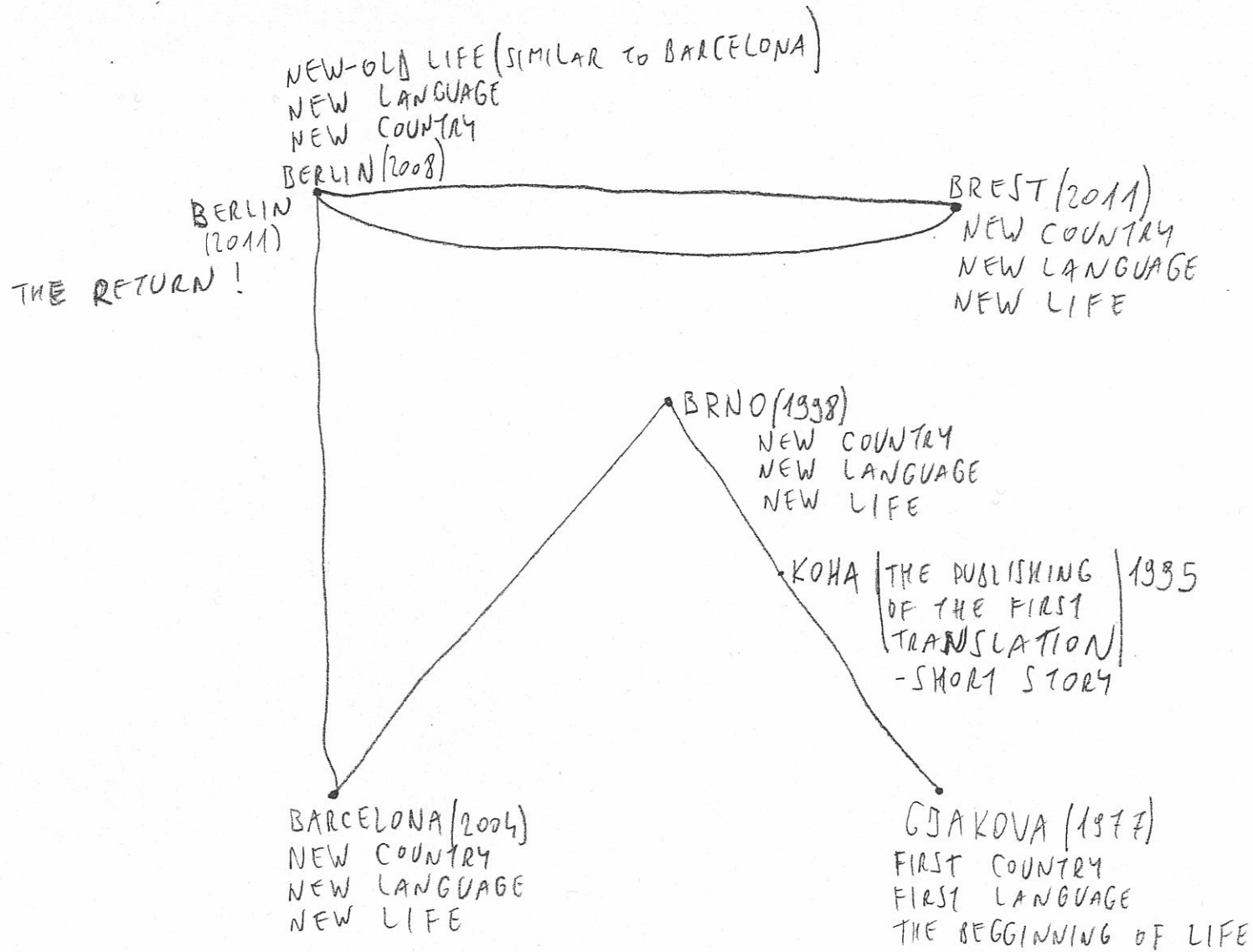
2006 - 2009
KOSOVO

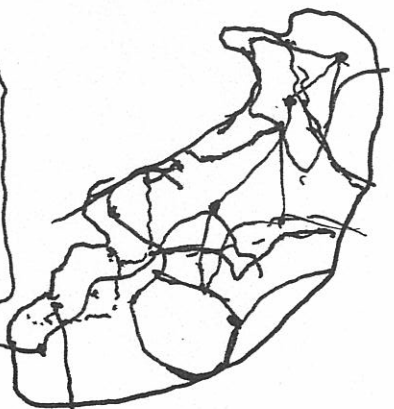
PRISHTINA
ALLES NEU
ALLES FREMD
CULTURE SCHOCH
SECONDHAND SHOP
CLUB
2005 CAFE
CITIZENSHIP

MUNICH

REINTEGRATION

D
STUPINS





2011 Three weeks course of Serbian language in Valjevo (Serbia)

2006.. 2011 Bicycle trips through all ex-Yugoslav countries

2004 Started editing on Wikipedia, first article about New Sad

lot of discussion about Yugoslav history and weekend trips

1994 worked for two months at the Turba power plant

1990

Unification of ^{some very few countries (e.g. new money, east old job)}

1989 Finished Ph.D. moved to Berlin, started to work at factory for power plant equipment

1985/87 Guide for student groups coming to Linnéau from the University of Niš

1984 Finished Study, work at the university preparing Ph.D.

1983/84 First contact to Yugoslavians: ^{Emigrating (povratnici)}

1980 Study at the Technical University Timenau (30 km from my home village)

1977 Abitur (maturity), Army

1973 Secondary school (Ewerlente Oberstufe)

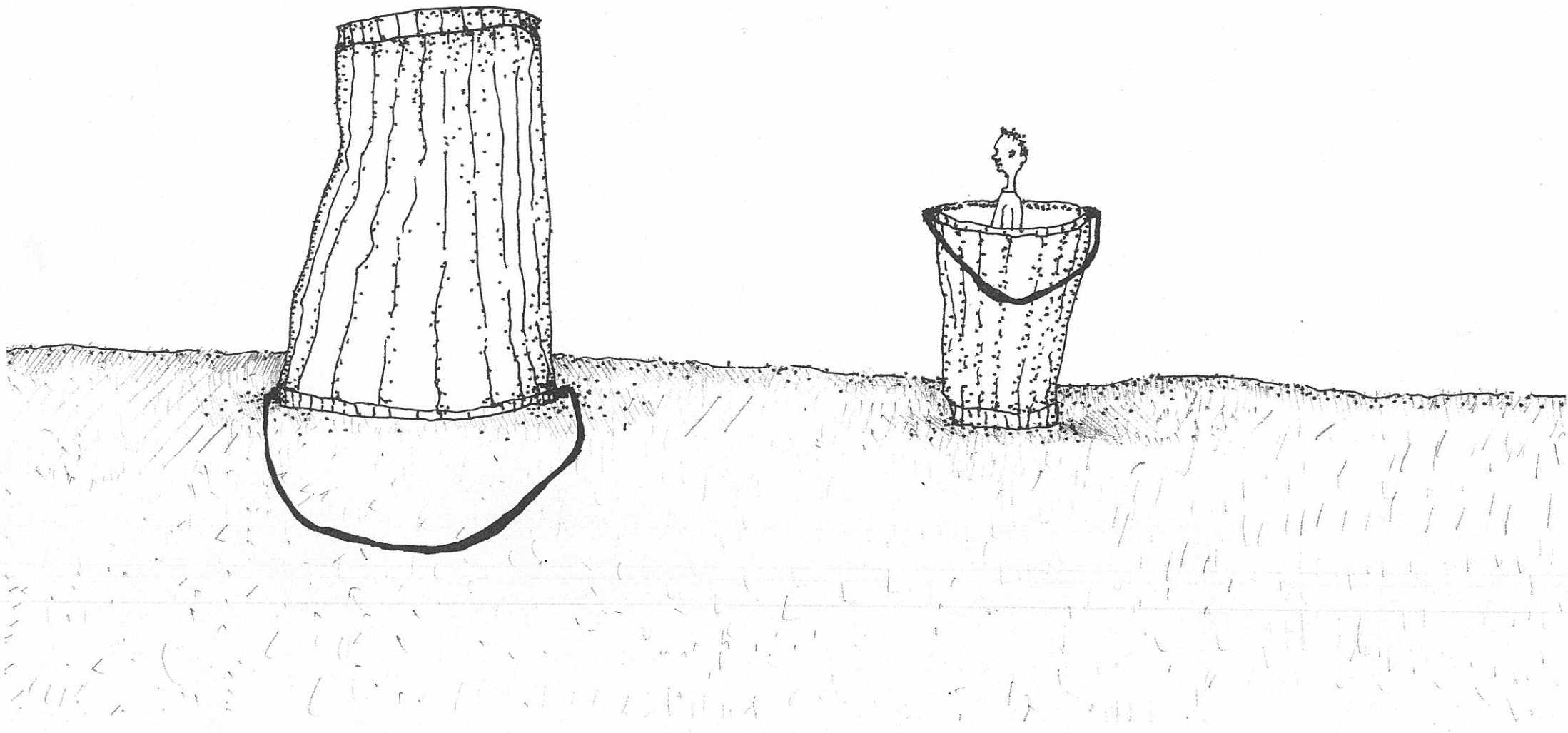
1965 Primary school (Polytechnische Oberschule)

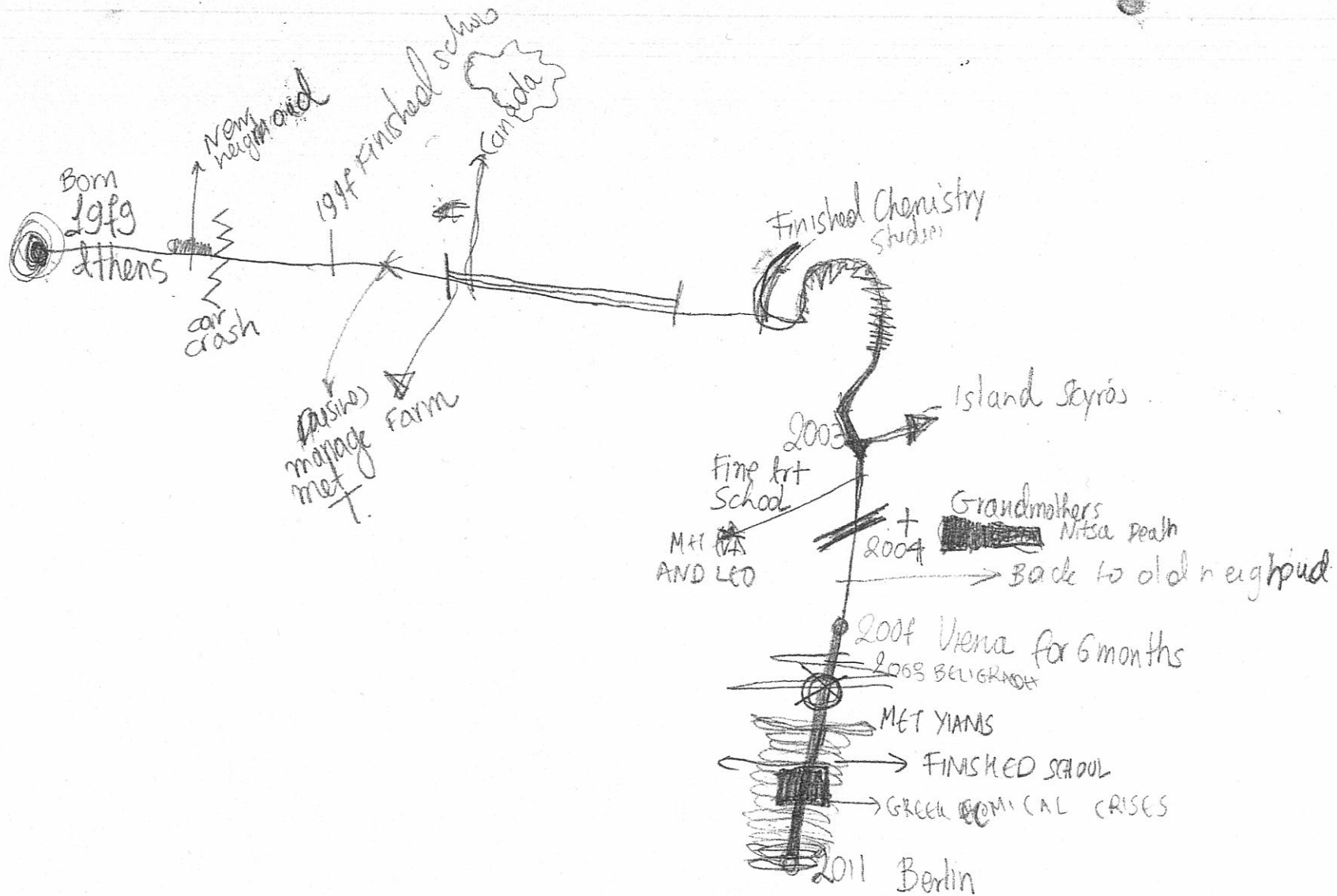
1962 Kindergarten

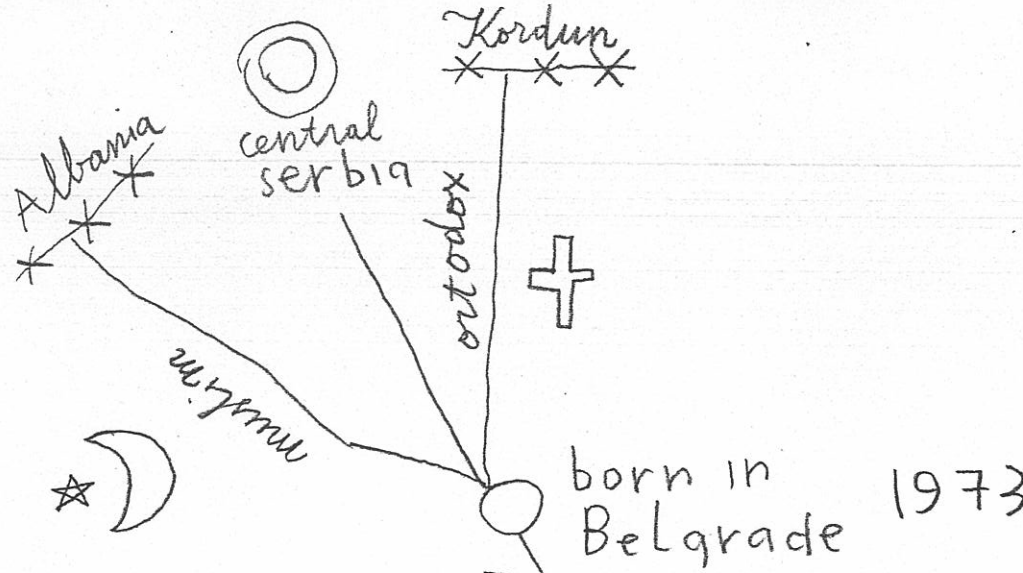
raised in a small village at a farm

1959: Born in Arnstadt, Thuringia (GDR)

Deutsches Reich



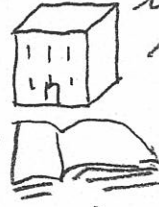




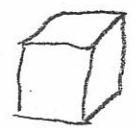
born in Belgrade 1973

kicked out from the kindergarten
my grandmother teach me communist poems in good way and my father in bad way

1980 primary school
Tito died and my great grandmother



1988 visit to Moscow in pioneer lager escaping
1988 crazy clubs music night life
1991 secondary design school



Art
Studies

1997
into
first expo



leaving Belgrade
suba Ym

2001


Spain
Barcelona

lots of work

collaboration
questioning
changing
taking new
paths

Forum
2004

tro



Egypt

is lye

returning
to Belgrade

TIMELINE: SIMON VINCENT (LONDON, ENGLAND)

1967
BORN IN
LONDON

1967
FIRST
B/W
MEMORY
(LONDON)

1969
(NEZ).
FIRST
COLOR
MEMORY
(TYROL)

- 1972
- 1) MUNICH OLYMPICS (FLAME)
 - 2) SCOTLAND (+PARENTS)
↳ TASTE OF WATER FROM STREAM
 - 3) NORTH SEA OIL

- 1976
- 1) ENERGY CRISIS
 - 2) SEIKO DIGITAL WATCHES

- 1977 - 1978
- 1) STAR WARS
 - 2) PUNK TWO-TONE
 - 3) CLASS WAR

1981+
?

- 1) McENROE
- 2) BECKER
- 3) BOKE
- 4) NAVRATILOVA
- 5) HIP HOP
- 6) RAVE
- 7) NEW ROMANTICS

1979
↓

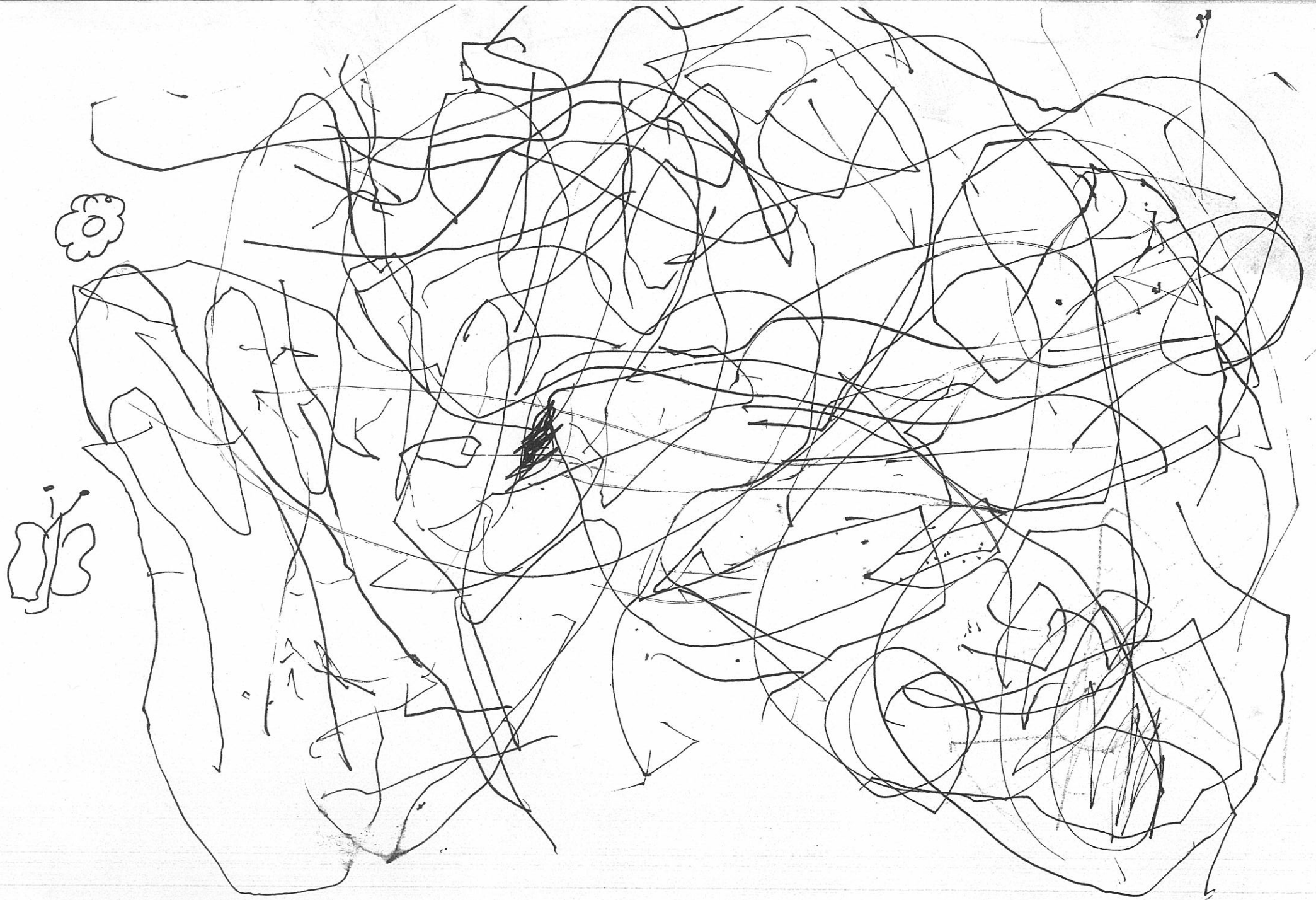
↓
MINERS STRIKE

- 1974
- 1) MUHAMMED ALI
 - 2) BRAZIL (WORLD CUP)

- 1990's
- 1) GEORGE BUSH
 - 2) GULF WAR
 - 3) JUNGLE (DUM N BROS)
 - 4) DIGITAL TECHNOLOGY
 - 5) INDEPENDENT NEWS LABELS - DIY.

2000's

- 1) EVERYTHING BECOMES MESSY, BUT IT ALWAYS WAS.
- 2) USA MONOPOLISE A DATE.



In order to introduce themselves participants were asked to draw and explain their personal histories.